

The Eyes of the Rose are Blind

WHAT'S YOUR
CURRENT GIRL-
FRIEND LIKE?



OH?

OLDER

AND

LOVE

WHAT'S
YOUR
LIFE?



~~My~~ Friend
Boy

read me
for some
thing

if you don't
like me
don't look
this way



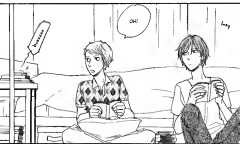


Garden of Desire





Bad Boy!



GO GO BOYFRIEND







薔薇の暗黒弾

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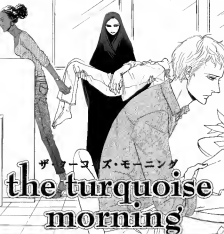
Year	Number of cases	Number of deaths
1990	100	10
1991	120	12
1992	150	15
1993	180	18
1994	200	20
1995	220	22
1996	250	25
1997	280	28
1998	300	30
1999	320	32
2000	350	35
2001	380	38
2002	400	40
2003	420	42
2004	450	45
2005	480	48
2006	500	50
2007	520	52
2008	550	55
2009	580	58
2010	600	60
2011	620	62
2012	650	65
2013	680	68
2014	700	70
2015	720	72
2016	750	75
2017	780	78
2018	800	80
2019	820	82
2020	850	85

STAYING FOR A MONOMORPH along the length of this rod-like species is less a matter of geometry than of the relative rates of the various processes in the transformation which, in a polymer of similar viscosity, is essentially controlled by the rate of diffusion of water into the polymer.

[illegible]



that
purple
death
and split
it means
that
there was
a split
and there ...



ザ・ターコイズ・モーニング

the turquoise
morning



COMBAT AND
HAVE PHOTO-
GRAPHED THE
WOMAN WITH IT
AND WE'VE JUST
SEEN AN
INTERVIEW

IF WITH YOU
YOU'VE DONE
PHOTOGRAPHY
FOR SEVERAL
MONTHS, BUT
YOUR ACTIVITY
HAS BEEN
THE SUBJECT
OF INTEREST FOR
YOUR CHIEF

YES...



RECENTLY
YOU'VE SHOWN
YOUR WORK TO
SEVERAL PEOPLE
IN THE ARMY
AND THE
PUBLICATION
HAS GOTTEN A
SERIAL SUBJECT

YOU AND
TO REMAIN
JOURNALISTIC
INTEGRITY WHILE
ALONG WITH THESE
PEOPLE, AND
THAT ONE PERSON
WHO HADN'T LOST
HIS HUMANITY

YES,
WELL...

AS A
PHOTOGRAPHER
OR AS A HUMAN
BEING, ONE
YOU'RE HERE,
YOU CAN'T
GO BACK

AT FIRST, I
WASN'T BELIEVED
BY ANYONE EXCEPT
MY BOSS, BEING
THE MAN ON THE
WOMAN'S COVER





ALL THE
RENTAGE
SECTION'S
ARMIES
WERE
CONCENTRATED
ON THE
MOUNTAIN
LEADER.

ARMY
MOUNTAINS.

A
MOUNTAIN
LEADER, AND
MOUNTAIN
LEADER.

It didn't even take
a second to find him
with these eyes.

It was the
center of the



It was
a very
strange

THOUGH...
YOU HAVE
HUNDREDS
OF...

about

that a
more...
in time...

I UNDER-
STAND
WELCOME
FRIEND

The more
disturbing it is,
the deeper I
fall in love.



NOBODY
ABLE TO SEE
THINGS FROM
POINTER'S PERS-
PECTIVE...



IS
POINTER
OLD...?

OLD MEETS
NEW THE
GAME IS...



UP HERE,
WE'RE TAKING A
SHORT CUT TO
ALL THE BROTHERS
THE GUARDS...

WELL, OUR
LINE'S ABOUT
ABOUT COMPARED
TO SOLDIERS AT
THE FRONT LINE.



U...
BROTHERS...

PLEASE,
I WONDER IF
WE CAN MAKE
IT SAFELY...



WE ARE IN
ABOUT THE
BEAUTIFUL
COUNTRY...



JUST BEHIND THE
BEAUTY (DEATH)
IN BLOOD.

BY READING
THEY WERE
ON A LINE
AND THAT IS
THE BEAUTY



MY WIFE GOT
DISSENTING BUT AT
LAST THEY WERE
GRACIOUS AND I
COULD GO HOME
WITH MY WIFE

I FORGOT
TALK TO YOU
AND YOUR CAMERA
OBTAIN A RECORD
OF THE SITUATION



Alfred and I got
closer and became
friends and each
other.

He had a big heart
with a great nature and
I was kind and let my
thoughts but for me
were called for me
and me.

A LETTER?

My love became
more and more over
what and it had
my thoughts.



DO YOU
HAVE A
LOVER?



AT
PRESENT,
EVEN IF YOU
HAD A WAY
TO AVOID
DEATH...

THERE IS NO
GUARANTEE I'LL
REACH YOUR
COUNTRY



FOR ME
AT LEAST, I
DON'T HAVE
A CHOICE...

It had
been a very long
time ago since I'd
known his relationship
by that name. I heard
about this not too long
before I left for
the village. But...

I had my share
to feel, too, as
the day of
my departure
 drew nearer.





I want to
touch you,
I thought.

Your skin and mine
are different colors.
Different eye colors.

Different hair colors.
But you don't show
the least that I
want to feel.

It's perhaps in your
eyes you and my
nose.



YES—

YES—

YES—



YES—

THE SUN HAS
SET. THIS PLACE
WILL GET HOT
SOON.



YES—



I LOVED
THE STORE.
A FOUNTAIN
AND THE
ROCKS.

WAS I
WAS A CHILD.
THAT IS.

I want to
touch you, and
the feeling is
very strong.
I hope.

Unfortunately,
Nats has to tell.

How would I tell
anything about these
things.



THE
PURITY
WARS!

THE
ONLY ONES
WHO COULD USE
MAGIC WERE
THE WISE!

YOU'VE
TALKED
ABOUT
THIS
BEFORE!



WHEN I
WAS YOUNG
I THOUGHT
ALL MARRIAGES
LAST FOREVER.



IT'S UNLAWFUL
TO ASK THE
BEST TO LEAVE
YOUR WIFE!



IF YOU
WERE UNABLE
TO BRING YOUR
WIFE BACK FROM
THE DEAD, WOULD
YOU MARRIAGE YOUR
WIFE AGAIN?

2. Aisha



WAS IT
BETTER?

WAS IT
BETTER IF
YOU COULD
USE MAGIC
TO HAVE YOUR
WIFE COME
BACK? WOULD
YOU
DO IT?



I look at that face,
no contempt for
anything else

My eyes held
upheld more
than his usual
confidence

AFTER AN HOUR
WITH I DECIDED
THAT I WOULDN'T
NEVER LOVE ANY-
ONE, EVER AGAIN



YES...



YOUR EYES ARE
THE COLOR OF
THE COUNTRY'S
HEAVEN



NO
ONE
EVER
AGAIN

I was
overwhelmed
by my powerful
deeds.

My heart,
belonging, and
belonging.

At the end of winter
1880 I returned to
my home country.

That awful event
happened that next
September.

Everyone
people thought
I was dead, but I
lived. I was
not dead,
for his sake.

I could only think
about how I had to
live.





WHAT ARE YOU
SAYING? YOU HAVE
UNDERSTAND HOW
NEED IN YOUR
OWN COUNTRY?

THAT'S
NEEDING
ABOUT YOUR
COUNTRY?

SURELY, I
THOUGHT ABOUT
YOUR WOULD
SAYING IT AND
COULD NEVER WANT
AGAIN

WALSH



WALSH

I HAVE YOU
I HAVE YOU
SHOW IT WAS
WORTHLESS...



Even
if every-
one there
hates you...



IT'S ONLY
IF EVERYONE
HATES YOU!



It wasn't even a
first-hand account
of a meeting, but I
wasn't used to the
beauty of its only
existence.

Shinji

I prayed.
Unfortunately, I
prayed.







Before long, I
returned to my home, and
for some glory, I did
not stop him.

We had an evening of
getting to know each other,
and I told him my story,
but I don't think of it,
never mentioned him.

So wrapped up in
power, and I, that I
could not, even
your father that I
remembered him again.





The character is a young man with short, light-colored hair, looking slightly to his left with a serious expression. He is wearing a dark, textured jacket. A large, white, cloud-like speech bubble is positioned to his right, containing the text "DID YOU FORGET SOMETHING...?".





what

the road,
to my
house...

the
light...





What? What if he had
returned just a little bit of
my love.





*I tell about this
to you, Robert,*

*That your death is
the way things are
happening.*

the turquoise morning/END

Bara no Hitomi wa Bakudan

crabapple

credits

scanner: pgrape

transer: immortalk

editor: shiori

qcrs: arinsonniac & firecrest

the eyes of the rose are bombs

by Yanagita Tetsuo

<http://makananga.com>

release date: 10/04/09

when we started this manga
we didn't think it was so serious
but it has very heavy themes and
lack of fluff...but you cannot
deny the beauty of Yanagita's
work, so we hope you enjoy it
anyways.



I AM...
 DELIVERING
 BACK
 THE WORLD

It's Time
 for Goodbye



LACONIC
 FEAR-LESS
 AND FEARLESS
 LACONIC
 TALKING CAN
 JUST BE
 THE END

BEING
 IN A HOT
 COLD
 TO BE

IN A
 BOMBING
 CONCRETE
 BOMBING
 DELIVERING
 WITH A
 COLD SCHOOL
 TEACHER FROM
 BOMB SCHOOL
 THE END, IT

FEAR
 LACONIC
 IN BOMBING





AFTER HEARING
THAT AN ADULT
YOU HADN'T
KNOWN OF IS A MONSTER,
YOU JUST GOT
OVER THE NIGHT OF
LEARNING TO MAKE
USE OF THAT
WEAPONS BY
RAPE.

NO WAY,
RIGHT, RIGHT?



HAH??

HAH??



...OH, SORRY
IF YOU WENT
AND FELL IN
LOVE WITH ME.

...BUT HOW
ONE WOULD FALL
IN LOVE WITH
THE LIKES OF
YOU, UNRA?



MINAH!
IT'S BEHIND!
WHEN I THINK I
WOULD SEE YOU
AGAIN.



...BUT ON
YOUR CLOTHES,
YOU'RE WEARING
SUCH A BEAUTIFUL
FACE TODAY. I'LL
LISTEN TO WHAT
YOU WANT TO SAY.

NO
NO
SILENCE

SILENCE

IN MY DREAM,
THE SOUND OF
THE CLOCK.

eeeeech





GOT
IN A FIGHT...
AND STABBED
MY FATHER.
WHAT WOULD
YOU DO...?

IF I
HAD I...



SOMEONE



WELL...

YOU?

YOU REALLY
FUCK ME UP!
IT'D BE EASY
TO DO IT...



WHAT AN
OVERCONFIDENT
HE.

MY



I HAVE SOME
WHO BRAGGARTS
THOUGHTLESSLY

DID YOU THINK
YOU WERE FORGIVEN
FOR WHATEVER
YOU SAY BECAUSE
YOU'RE YOUNG...
MAY?



DO YOU
KNOW HOW
MANY HUNDREDS
OF THOUSANDS
HAD MOVED
TODAY?

—TODAY I NEVER
LOVED YOU ONCE.
I'M THE ONLY
ONE LOVING



WHO WOULD BE IN
A GOOD MOOD BEING
STUCK WITH YOUR
OVERWEIGHING SENSE OF
GUILT-BEING AND
LOVING THEM JUST?

YOU'RE
REALLY
IN A BAD
MOOD,
AREN'T
YOU...?

WHY WOULD
I BE WITH YOU
TODAY...?

—WHY?



I'M NOT
ONE TO SAY HOW
I'M JUST NOT
LIKE YOU, BUT IF
YOU'D BE FOR ME
AT THOSE MOMENTS,
I'D BE SO HAPPY...



—IT'S MY
FAULT?

YES, THE PEOPLE
AT HOME WOULD
GET ANGRY, YOU
WENT AND BELIEVED
TO YOUR FRIENDS.

THANKS TO
YOU, I'M NOW A
TEACHER WITH
HONORABLE
REPUTATION.







THINKING
OF THINGS
LIKE YOU, I WHO
WAS SO PRESENT,
WOULD BE LOOKING
LIKE AN IDOT —

—NARY?



NOBODY
BUT — I REALLY
DON'T HAVE
ANYONE BUT
YOU TO RELY ON
TODAY — SO

—SOMEONE



THINKING OF A
BETTER CHARACTER
NARY, AFTER ALL,
AND NARY, BUT THE
APPEAL THIS

—BUT TODAY
IS GOOD, AT
LEAST HE IS
A LITTLE KIND —

AND THAT,
EVERYONE
BEHIND
AN ADULT

—BUT ONLY
FOR ME —





5

OF
"BETTER
CIVILIZATION"
"BETTER
NEW ORDER"
AND "BETTER
SOCIETY"

APPROXIMATE
PERCENTAGE OF
TOTAL POPULATION
OF THE UNITED STATES
WHICH IS
NON-PROTESTANT



IF I SAID I
REALLY HATED
MY PARENT,
WHAT WOULD
YOU DO...?

...SAY'S
JUST TOO
EAR. IT
FINALLY
HAPPENED
WHAT WILL
DO YOUR
BEST.

WELL,
IF IT WAS
TRUE...

I'M
NOT REALLY
INTERESTED
ANYMORE OR
NOT WHAT YOU
SAY IS TRUE

BECAUSE YOU'RE
LIKE THIS EVEN
THOUGH YOU WERE
SO MUCH MORE
I WAS A MIDDLE-
SCHOOLER...
WHEN THAT
ALL A SET?

WHAT
WOULD YOU
SAY THAT?



HEY,
DADDY, DO YOU
REMEMBER?

THE
FIRST TIME
YOU MADE
LOVE TO
ME?



YOU
WERE CLAYE
WHEN
YOU WERE
A JERK
SCHOOLBOY,
TEARING AND
CARRYING
ME AWAY... JUST
A BOY...

AND YOU GOT
ATTACHED TO
ME, HENT?



I SAID THAT
OVER AND OVER
AND FINALLY
I OWNED

YOU SAID THAT
AND LAUGHED
A LITTLE, SAYING
"BROWN-UPS DON'T
TALK BACK"

AT
THAT MOMENT I
HAD ALREADY
OVERLAP ON A
LOT OF THINGS



IF YOU
WANTED ME TO
BE PARTICULARLY
NICE THEN THE ONE
WHO WENT ABOUT
IT THE WRONG
WAY WAS YOU

BAGGINS
IT'S EASY
TO BE NICE
TO ANYONE...

THE
CLOCK
TICKS



IF YOU
REALLY DO
WANT A THING
WOULD BE
TOO

DON'T
EVEN THINK
ABOUT STEALING
YOUR FINGER



...M

...M





SCENE
OF "HAPPY
CHRISTMAS"
"HAPPY NEW YEAR",
"HAPPY BIRTH-
DAY"...



HEAR

WHAT ELSE
IS THERE?

SETTLING
ON SOME-
THING?

WELL, WHATEVER
YOU DO
WITH...

—LIFE IS
UNEXPECTEDLY
BEAUTIFUL.

That
right

"HAPPY
CHRISTMAS"
"HAPPY NEW
YEAR"
"HAPPY BIRTH-
DAY"...

"GOOD
MORNING",
"GOOD
AFTERNOON"

ALL THAT'S
LEFT FOR ME IS
A MIRROR OF
"MIRROR-GU"

NOBODY...

...IT'S
CRUEL TO BE TOO
WARM RIGHT NOW
WHEN IT'LL BE
SO COLD SOON...

TURN...

...MAY...

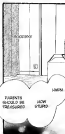
YEAH, EVEN
THOUGH
IT'S ALREADY
WINTER, IT'S STILL
BEEN COLD...

BOOKEND

—HEC, WHY DO
YOU FIGHT WITH
YOUR PARENTS?



—HEC,
SOMEONE
TALKS
WITH YOU



PARENTS
SHOULD BE
TEACHING

HOW
STAY



THE
FIGHT

SOME
TERRIBLE
THING
THAT
COULDN'T
BE
HELPER

BOOKEND



THAT
IS JAPAN...

THE

FOR
STUDENT

—HEY, HOW
LONG ARE
YOU GOING
TO STAY?



POOOO
POOOO
POOOO
POOOO

LAST
DANCE

BOOM!!!



BOOM
I'VELL BE
GONE. OCCURE
TO NOTHING AND
EVERYTHING

BOOM...



I'M
GONNA
GO...

NO
GOODBYE.

IT'S
TIME FOR
GOODBYE

It's Time for Goodbye/END

Love-ing.

No matter how much
I Fabreze, his scent
does not vanish.

Two weeks and
three days since
he last came.



spritz



WHERE'S
THAT? FOR
SPELL ONLY

UNARMED
WARRIOR? WHY
WHY DON'T YOU
USE BROWNS
JACKET

... WHAT DO
YOU MEAN
IT LACKS A
SENSE OF
REALITY

HEY
HEY
HEY
THE
REAL THING
IT DOESN'T
SAY ITS THE
REAL THING
THE SPRITING
THING? ARE
THE OTHER





His sword doesn't
vanish, even though
two weeks and fifteen
days have already
passed

His mother knew
month 1 February,
He stubbornly
refuses

NO,
I THINK
THAT STORY
CAME FROM
LEFT

COME TO
THINK OF IT
SOMEONE
WAS SAYING
THAT THE ROOM
HAD A FIGHT
BUT NO
MATTER WHAT
IS DONE
TO IT



WHAT'S
WITH THAT
FOUR? GREAT!
IT'S BORING
AND ME!

THE ROOMS
IS CLEAN AND I
KEEP FEELING
BUT AFTER A
WHILE IT STAYS
ALONE

IT'S LIKE
THERE IS A HEAVY
BODY DISCOM-
FORTING DOWN
THE DRIFT OR
SCATTERING

WELL,
IT'S PROBABLY
BECAUSE OF THE
RESTAURANT ON
THE FLOOR BELOW
THAT PERSON'S
ACCOMMODATION
MAY HAVE DONE
BUT





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"THE DAY"

"I'M SURE I'VE BEEN TELLING
YOU LIKE A FRIEND SINCE NOW
BUT IN REALITY I LOVE YOU SO
MUCH I COULD DIE I WANT
TO HAVE LOVE TO YOU "







"see you"
that's the worst lie.
Even though we can't
meet again in
this lifetime.

sorry for saying
something so disgusting
"want to make
love to you" shouldn't
be said under any circum-
stances. The field was
completely with me.
But didn't you notice
my teary eyes?

It's natural
he hasn't come
since then.



only the
secret remains
even though we
can't meet
again.



I know
the reason his
scent doesn't
vanish.

the sheets
he was sleeping
in that morning



I don't ever wash
the sheets from
that day. And
every time
I stick my hand
in the sheets,
the scent
doesn't vanish.





AND

...SINCE I WANT
TO BELIEVE THAT
I.E. IT SEEMS AS
THOUGH WE REALLY
WOULDN'T BE ABLE TO
MEET AGAIN IN THIS
LIFETIME IF I WASH
THE SHEETS...

...AND THINKING LIKE
THAT, I DISREGARD
THE LAZARUS
RESURRECTION OF THE
SHEETS AND ALSO
THE REALITY
OF THE REP...

...AND I CAN'T TURN
ON MY CELL BECAUSE
I DON'T WANT TO
ADMIT THAT THE CALL
ISN'T COMING.

I'M BELIEVED
THAT I NEVER
TOLD HER MY HOME
NUMBER WHICH
IS A GOOD FACT
BEFORE.



"... BUT NOW "



AND YET
I DON'T LET
GO OF MY
GILL



...WANTS
WITH ME...



AM GLAD
"YES YOU"



BUT HE
HURRY...



But, what
does it mean?

BEING THIS
LOVE-ISH ISN'T
SANE...



It's probably not
physically there.

I've just soaked
into the vicinity
of my heart,
haven't you?

If not, why am
I this insane?
Being this
love-ish.

beep





...Just call...
...no...
...yes...



Why are you
crying? Were you
wishing Ruudant
or something?



No, I'm glad
that you're alive.
Seriously...
...but that's
not why I called

...It's been
years, anything
that I didn't
have the courage
to go to your
house...

...I was thinking
I don't know what
I'd do if you died
because of me...

...Hey... You didn't
answer your cell,
so I was thinking
you might have
died...

No,
I'm sorry...

...How should
I say this...





!!

I LOVE
YOU...!

LOVE YOU!



..because I was
always thinking
of you..!

..Maybe it's
too late..

..they say it
aged..

..The
school..

...SERIOUSLY??

...I AM
LOVE-ING
STAYING
SOFT



COULD IT BE
YOU'RE REALLY
CLOSE RIGHT
NOW?

...I LOVE
YOU I REALLY
LOVE YOU



...STAYING

so please
confirm the
word of love
before that.

It looks like
I'm going to be
unable to reach
one more ahead.

Please fill in the answer how you think it correct (10 points each)



Answer

Because eating something is a man's built to obtain pleasure is a service you forced only in the sex trade and that isn't what I'm seeking

From you

He was drunk and had a long night

Question: Why would you let me put it in?



Because

there's a sexual stomach for girls I mean I like girls but you're the only one I'm going out with as a lover so officially

there's no problem

Question: Why do you keep sleeping with girls when you have a lover like me?



哥氣衰!

Playboy



...WELCOME
BACK,
HARUO-
KUN!

...WHAT'S
WITH THAT
NECKLACE?

...HA, HA,
SORRY,

OH, MY
MISTAKE I
ACCIDENTALLY
TOLD YOU
OFF YOUR
MIND, OF
COURSE YOU
AREN'T
MEAN-
ING ONE

HA, HA,
SORRY,
YUKIO...
OOPS, I
MEAN
YUKIO
♡

...HA, HA,
SORRY,
YUKIO...
OOPS, I
MEAN
YUKIO
♡

THAT'S
ALL
♡



this kind of attitude...

could I be stopped for
keeping silent, thinking
it can't be helped
wherever I'm told
I love you?

playboy

Every body told, it's
this kind of attitude.

A second stomach
for women, crosses for
refusing penetration
a guy like me won't
understand at all, but
is this common sense
for a straight guy?





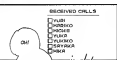




though he troubles when
I whisper "I love you"

the playing







Am I stupid
for keeping stupidly
stupid things I
want to ask?





WHY DO YOU
PLAY AROUND
WHEN YOU
HAVE ME...?



WHY, YOU
ASK...?

HAAT





laughing

creak

HEY,
GUY YOU
LOVE ME...

NO WAY...!!

...NO WAY.
YOU JUST DON'T
WANT TO BE HATED
BY ANYONE.
HAIATCH-KUN!
IT DOESN'T
HAVE TO BE ME, DOES IT?!!



...ANYHOW,
IT'S JUST OUT
OF CURRENTLY,
RIGHT? SO
REJECT ME
FOR GOOD!!

...
ENOUGH
ALREADY!!

NOT!!

THAT'S...

RIGHT?



YOU ACT
WITH THE
HAIRTS OF A
STRAIGHT GUY
AND DON'T GO
OUT EXPRESS-
LY WITH
ME...

IF YOU WANT
SOMEONE TO
SAY "I LOVE YOU,"
YOU HAVE PLENTY
OF WOMEN TO DO
THAT. DON'T
YOU??

WELL...
YARD...

RIGHT?









I SAID—
—YOU'RE LYING,
RIGHT KATO,
PLEASE, DON'T
DUMP ME!!



...LET
GO...

...HEM...JP







... THEN DON'T
SLEEP WITH OTHER
PEOPLE ANYMORE!
DON'T PLAY
AROUND!



... SELF-
CENTERED ...



I'LL MAKE
AN EFFORT...



...!!
NOT TO
SAY I'M
PARTICULAR
ABOUT IT...!!

OR ELSE,
WHAT?
BECAUSE
IT DOESN'T
FEEL GOOD
WITH ME!!
IN THAT CASE,
IT'S BECAUSE
YOU DON'T
UNDERSTAND
THAT...!!



WHAT DO
YOU MEAN "AN
EFFORT"? WHY
CAN'T YOU SAY
YOU WON'T
DO IT?

IS IT
BECAUSE
YOU DON'T
WANT TO BE
HAPPY?
WHAT'S WITH
THAT? ISN'T
IT ONLY IF
YOU'RE LIKED
BY ME??







It's
reflecting
sadly

IT
WAS THAT
KIND OF
FEELING?



I'M AFRAID
I'LL BE THE
ONLY ONE WHO
ENDS UP NO
GOOD IF IT
HAPPENS--



huh?

HEH...?

AND?



huh?

HEH...?

AND?



IT'S A
REALLY
SERIOUS
MATTER!

Let's discuss
it for my
whole life!



YOU CAN DO
WHATEVER YOU
WANT, JUST PLEASE
SAY YOU LOVE
ME...



Am I stupid
for being dead
at a time like
this?



BECAUSE
YOU SAY SUCH
THINGS TO ALL
KINDS OF
GIRLS...



I DON'T
SAY IT!

REALLY...

AH...

BEHOLD...



USING YOUR
BUTT ISNT SOME-
THING ALLOWED
ONLY IN THE SEX
TRADE, SO...

*Some ppl
in western
culture*

...CANT
YOU BUY
SOMETHING
BETTER?

...LMA...

THEN...

...I LOVE
YOU...



...THAT'S
WHY I SAID
NO--!

...I'M REALLY
GONNA GET
ADDICTED...





薔薇の瞳は爆弾

The Eyes of the Rose are Bombs



I'M
TERRIBLY
SORRY
FOR
BEING
LATE...

HOW
REFRESHING!



don't to
want
you.

I'M
YOUR
MISGUID!

MY
HOUSE
IS CLOSE.
SO KIND
OF...



A
PLEASURE
TO MEET
YOU, I AM
RE
HISUAL

DO YOU
VISIT THIS
STORE FRE-
QUENTLY?



I'M
WORRY,
ARE YOU
GAILLING
SOME-
THING?

I'M NOT
WEARING
ANY
COLOGNE
OR JAP-
THING...



that something?
It was his
work and
body color!

THAT'S FINE!
YOU DON'T
NEED TO WEAR
ANYTHING,
PRINCE!



HE
TOUCHED
HIM!

ARTSUKU-SAM
IS ALWAYS
SO NON-
CHALANT!



what
stinky
heart!

stinky heart! what
stinky heart! what
stinky heart! what
stinky heart! what
stinky heart! what

IT'S NO
GOOD! I'M
TOO TERRIBLE
IN THE
SPOT!

THERE'S A
WONDERFUL
SCENT THAT
CAN'T BE
THOUGHT OF
AS A MAN'S
BODY ODOR

HEARTY







MY
GOOD-
NESS...

WOW,
YOU'RE
SPEAKING

AND THEN, I'M A HUGE
MASCOTIST, SO RATHER THAN
A COOL PERSON LIKE THIS,
I LIKE BEING FORMENTED
BY GUYS WHO ARE A LOT
YOUNGER AND LOOK
LIKE GIRLS...

LOOK,
SINCE I'M
ALSO A MAN,
ALL THAT THEY
A PRINCE" KIND
OF REPELLED
ME...

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I SEE...

IT'S TOO
BAD I'M
BENEATH
YOUR
NOTICE.

HA!



PLUS, I HAVE
ABSOLUTELY
NO INTEREST
IN GUYS OTHER
THAN THOSE
I LIKE.

OH! THEN
YOU DON'T
CONSIDER
ANYONE JUST
FOR BEING
BEAUTIFUL...

DO
YOU HAVE
SOMEONE
YOU LOVE?

WE'VE BEEN
DATING FOR TWO
MONTHS...

OH,
THANKS
FOR THE
TREAT!







I'M SORRY,
I'LL SURELY
COME RIGHT
BACK!

EXCUSE
ME...



THAT
MUST BE
WHAT
'GULL-ART'
IS, RIGHT?

I'M
SORRY
BUT...

Nothing's
too difficult.



mitsuda-
san!!





G-SALT
THIS IS OUR
FIRST MEETING
THIS WILL
PROBABLY
SOUND
STRANGE,
BUT...



WHAT'S
WRONG,
POSSIE?



WOULD YOU
MEET ME
AGAIN?

I'VE
FALLEN
IN LOVE
WITH YOU



HELP



SPENDING THIS WAY
PROBABLY COMES
ACROSS AS
ABNORMAL,
BUT...

IT WAS
THE FIRST TIME
FOR ME... FOR
SOMEONE TO TALK
TO ME LOOKING
NOT AT MY FACE
BUT AT ME...



TH-

I'M CERTAIN
THAT I'M NOT
GUY, THOUGH...

*with love as an
ingredient
I'm not a
boy...*

AND I'M SURE
THAT YOU HAVE
A LOVER AS WELL!



EVEN I
CAN'T BELIEVE
IT, BUT IT IS
UNMISTAKABLE
LOVE...

I WISH
FOR MY CHEST
TO HURT THIS
MUCH...



SEE
YOU AGAIN
SOMETIME IF
WE HAPPEN
TO MEET

—WELL
THEN,

—YOU'RE
FREE TO
LIKE ME OR
WHATEVER.



—OH, WELL,
TAKING

—YOU
PROBABLY
ALREADY KNOW
MY ANSWER, SO
I'M NOT GOING
TO SPILL IT
OUT FOR
YOU.



WHY ARE
WE HEATED
TOGETHER?

Once again,





...IT IS

FOR MYSELF

HA, HA

SO?



THOUGH
I GUESS THAT'S
PROBABLY SAY-
ING A LOT...



SOMEHOW...

PEOPLE
LIKE YOU
JUST DON'T
DO IT FOR
ME...



TO THAT EXTENT,
I'VE ALREADY
FORGIVEN BEING
SOUND AND HIT
AND STUFF...

WHAT?



YOU
COULD SAY
I REALLY
LIKE MEN
WHO ARE
NO GOOD...

WELL,
I'M PROBABLY
NO GOOD
TOO...

*...I think
he's right
about that...*



HIT...

HA...

NO...



I PREFER
GUYS WHO
ARE A BIT
OVERBEAR-
ING

YOU SEEM
TOO NICE,
HARU-
SAN



IT HAS
NOTHING TO
DO WITH BEING
A MAN OR
WOMAN!

WELL,
I'M A
GUY.

So, fine and
dandy...



NO WAY!
BEING A
GUY...

IT'S NOT
GOOD, THAT
SORT OF
THING...



I CAN'T
FORGIVE THE
PERSON I LIKE
BEING A GUY!

I MEAN,
YOU REALLY
KNOW THAT GUY,
BUTTER-
BUTTER...?

I MEAN,
I THINK WE
HAVE THE KIND
OF CONNECTION
TO BECOME
A PAIR,
BUT...

BECAUSE
SITTING A
SIDE HUNT
NO CHEAP
AS THAT.



GZAB





SORRY

HE CAME
TO GET ME
HE'S JAGGY
AGAIN.

Am. for

HEY...



B
A
M



SORRY

THIS
TIME I'M
HURTING...



HURT



WAIT...!

je-f

And

...OW!





THEN WILL
IT BE OKAY
IF I HIT YOU
TOOP

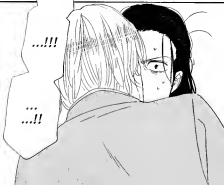


IF I DRINK
ALCOHOL, CHEAT
ON YOU, GAMBLE,
THEN TAKE A
DEFIANT ATTITUDE
AND HIT YOU
WILL YOU FALL
IN LOVE WITH ME?

...THAT'S
JUST
WRONG!!











...HOW
IS IT?

THE SOLUTION
FOR A LOVE WITH
A DIFFERENCE
IN SOCIAL
STATUS...?

My Unsuitable Self
A prince who can't read
the atmosphere and the
surrounding cold glances



I'LL GO
BREAK UP
WITH HIM AND
COME BACK...



Bara no Hitomi wa Bakudan

crakawa

credits

scanner: aripie

transer: zft

editor: abscondite

qcrs: mighty naeve & aninsomniac

the eyes of the rose are bombs

by Yanagita Tetsuo

<http://makanwa.com>

release date: 09/22/10

when we started this manga
we didn't think it was so serious
but it has very heavy themes and
lack of fluff...but you cannot
deny the beauty of Yanagita's
work, so we hope you enjoy it
anyway.







...AM
TAKING...

...NO...

...GO
AHEAD

PLEASE
GO AHEAD AND
CONTINUE TO
LOVE ME LIKE
THAT...

...YES...
...YES...
...YES...
YEAH,
TAKING...



ONE OF 14 TECHNIQUES - THE SUSPENSION BEAR

I got an erection at your slightly matured voice.
And this was a story from 4 or 5 months ago and to tell
the truth in the first months time since this confession
I've had no place to take care of that erection.
Am left dangling. Ah, I want to do it. At this point,
there's no question of whether or not insertion will
be successful. At any rate, I want to do it. I want to touch
you. If possible to actually put a finger or something in
your butt. I want to do that. If a finger is okay then I want
to do it with that too. Umumh I want to do it but, repeating
myself again, there's no question of whether or not insertion
will be accepted. This erection is terrible at any rate but
umumh! In other words, leaving you is something that
can't be helped. It's back here.

Aah, I want to do it!!!

aah
BOYFRIEND



BARELY MANAGING TO NOT HAVE AN ATTACK IS THE MIRACLE OF A TEN DOLLAR WORTH...

IF I WAS A TRANSPARENT THEN I'D PROBABLY BE GAVE ME KYOLKA GUY!!!



IT'S BAD BUT IT CAN'T BE HELPED BECAUSE IT'S A SLEEP-OVER

YES, A SLEEP-OVER!!

A SLEEP-OVER DECIDED WITH THAT ONE PURSUE!!



ASH

WHAT WOULD I DO IF THERE WAS SOMEONE WITH DSP IN THIS TRAIN



MY DREAM FANTASIES WON'T STOP

TOHRA

"I HAVE FROM NIGHT TO MURDER AFTERNOON COME..."

I have with other than that



ALL RIGHT IF I KEEP
FLIPPING THROUGH MY IDOL
LIKE THIS THEN I'LL NEED TO
CHANGE IT. AHA, INSERTING
MY LEG DRIVE INTO THAT
PERSON'S... NO, NO, THERE'S
NO QUESTION OF WHETHER
OR NOT INSERTION WILL
BE ACCEPTED!

That is
Karaba-
Toukyuu

Co-

OH NO,
I JUST CRIED
OUT! I MEAN
I'VE APPROVED!
BWA~

WHAT'S UP
WITH THAT?
WHY THE HECK IS
IT A SUBPOVERT?
I HAVE A LITTLE
DOSE OF HEART-
BEATS!!

I WONDER WHAT
KIND OF FACE HE'LL
SHOW UP AT THE
ENTRANCE WITH.
OH NO, IT'S BAD
IF HE'S JUST
ACTING YOUTH-
FULLY...

Shirayuki



I ENDED
UP RUNNING
FROM THE
STATION

HEY NO









WELL, BUT
REALLY, WITH
YOU AS MY
COMPANION I
DON'T CARE-
LESS...

...
IT'S

WHEN IS THE
TIMING FOR "NOW"
"NOW IT'S OK?"
COULD IT BE THAT
THIS IS A SIGN
RIGHT NOW? NO-
THAT'S NOT THE
CASE...

BUT NO MATTER
HOW MUCH HIS
BUTT IS IN FRONT
OF ME, IF I
SUDDENLY
TOUCH IT, I'LL
SURELY BE
HATED...

IT'S HIS
BUTT

REALLY-
I'LL BE
REPORTED!



...IT'S
NOTH-
ING.

WHAT
IS?

IT'S
NOW
AFTER
ALL,
ISN'T
IT?/
IT'S
NOW!

push



RUN...

BEAUTY

HUHU

BUT I
LOOKED AT
HIS BUTT,
ETC. SO
EASILY...





WHEN I
WHOM

WHAT'S
GOING ON
AT THIS
POINT?

LOOK,
MR...



I WONDER
WHY THIS
GUY JUST
APOLOGIZED



COULD
IT BE...

I DIDN'T
PROPERLY
ANSWER AND
SKIPPED
PAST IT...

WHEN I
WAS TOLD
THAT BY
YOU...

COULD
IT BE?

COULD
IT BE?

spill

COULD IT BE
THAT I'M BEING
TOLD SOMETHING
SAD LIKE THAT
MY BEING THIS
HAPPY IS
IDIOTIC.../?

shock

I HAVE TO
PROPERLY
ANSWER
THAT I
LIKE...

!/?

...HUI?







i'm sorry i got another erection. But it couldn't
be helped, could it? It's love. is it okay if
i take off the clothes you only just put on?
is it okay if i casually do that to your butt
with my finger or something? it it okay if
i do that with that in addition to my finger?
of course there's no question of whether or
not insertion will be accepted. But i really
franklinly want to put it in and out. will
you give me an ok sign now? if you give me
a sign ill say it! i want to do it!!!

Come on, say it, me.
Say it like an old drama,
'Want to have sex?'





She's been
found out...

SO AHEAD
WHATEVER
YOU WANT...

BY THE WAY,
YOU HAVE AN
ERECTOR
MUST?

MY SLUTTY
FANTASIES
DON'T
STOP...

...I SEE...

I'll say it sometime.
Want to have sex?
or something like that.
Forgive me even if
I'm too early, okay?
Because I'm love!

see BOYFRIEND / END

COLGAT

Bara no Hitomi ch6

credits:

Scanner: aripie
Transer: zft
Editor: paipan
Qcer: immortalk





Cultural Note

NIKARASPOKE, OR "LUMINOUS MONK" IS THE NAME OF A SHORT STORY (BOOK) AND THEN MOVIE DATED ABOUT A CAPTAIN WHO WAS CAPTURED AND MANAGED TO REACH THE HAWAIIAN CAVERNS (WHICH HAVE LUMINOUS MONKS) AND SURVIVED THE WINTER BY EATING BIRDS AND SEAFOOD. IT IS LATER REVEALED THAT THERE WAS ANOTHER SURVIVOR OF THE WRECK AND THE CAPTAIN HAD ACTUALLY SURVIVED BY EATING HIM. THE STORY INVOLVES A TRIAL AS TO WHETHER THE CAPTAIN IS INNOCENT OR IF HIS ACTIONS SHOULD BE CONSIDERED A CRIME.

"THE UNFOLD STORY," LITERALLY TRANSLATED AS "HUMAN MEAT BUNS," SHORT FOR "THE HUMAN MEAT BUNS OF THE EIGHT IMMORTALS RESTAURANT" IS A CHINESE FILM.



IT'S A
PRETTY
SCARY
STORY...

OH, YOUR
HIP JOINT
IS STEEP

WHAT A
STRANGE
DREAM

BUT WHAT'S
IMPORTANT IS
PROBABLY THAT
WITH ONE GLANCE
I KNEW THAT IT
WAS HIS FLESH
AND DECIDE THAT
I HAVE TO
EAT IT



...IN OTHER
WORDS, THAT'S
HOW MUCH I
LOVE HIM. I'VE
FALLEN

絶望の庭



Garden of Despair



OH, OH, YAKUBU IS...
RATHER...

...
RATHER...

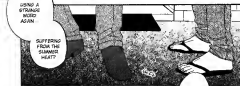
USING A STRANGE WORD
AGAIN...

SUFFERING FROM THE SUMMER
HEAT?



YAKUBU?

WHERE
ARE WE
GOING?



I'M
GOOD.

WILL YOU
BE ABLE TO
GET HOME
ON TIME?

OH,
THAT'S
GOOD.



I WONDER...

MAYBE...

HMM...

WANT TO
GO FOR
CHICKEN-
YAK?



REMEMBERING COME BACKING UP TO BE OVERLOOKED
WITH A LAYER OF FRESH RECORDS. ALSO THE WAY HE IS
CONSIDERING "TALK" HERE IN OTHER PARTS THAT REMINDS
OF "TALKING" A "TALK" COLLECTIVE AND AN "TALK" COLLECTIVE
WENT BY BEING IT UP A LITTLE.

I don't like
what you're doing



...KNOX

YOUR
GIRLFRIEND
WELL?



HAY BUT
I'M AC-
QUAINTED
WITH HER
TOO, JEREMY
IS

...KNOX

YOU ASK
ABOUT HER
EVERY TIME
YOU SEE
ME!

BECAUSE...
HOW SHOULD
I SAY
THIS...

WHAT?

THE FEELING
I GET WHEN
YOU TALK ABOUT
YOUR GIRLFRIEND
IS NICE.



...KNOX

SHE'S THE
SAME AS
ALWAYS.

WHAT'S
THE SAME
AS ALWAYS
SUPPOSED
TO BE?



I
DON'T

YOU REALLY ARE
LIKE A NOVELIST.
YOU REALLY ARE
STRANGE.



YOU
UNDER-
STAND,
RIGHT?



I'M NOT
STRANGE.

THINGS
AROUND
ME ARE ALL
JUST THE
SAME AS
I AM.

huh...

YOU'RE
STRANGE.
NO ONE TALKS
ABOUT THEM-
SELVES IN
POLITE
SPEECH.

HEAR?

that is already
despairingly
certain because
we aren't the
same person

we absolutely can't
understand and can't
be understood by
a single person

we can't
understand
each other...







...YOU
DON'T
GET
IT?



HEH.

HEH HEH.

...yeah.

HOW
IS IT YOU
SAY THAT SO
UNCONSCIOUSLY...?

HEH
HEH.

I DON'T
GET IT.



...YEAH.

I DON'T
GET IT.

We can't enter
into anyone else.
We continue to live
inside our own
gardens of despair.

...we absolutely
can't understand
each other.







IT'S
SOMETHING
YOU DON'T
RETURN...

HEH...

I WONDER
WHY YOU DON'T
SAY 'I LIKE YOU'
OR 'THAT FEELS
NICE' OR SOME-
THING...



...YOU SAY
IT TOO
MUCH



HEH...

HEH
HEH
HEH...



I'M A BIT
AFRAID TO PUT
IT INTO WORDS,
YOU KNOW?

WHEN I TRY
TO SAY IT MY
THROAT GETS
CLOGGED UP
AND THE WORDS
WOULDN'T COME
OUT...



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HAS IT
THE STOMACH
FOR THE
DECISION?



BUT THE
WOMAN OF
THAT HOUSE
JULIO HAS
CANCER.

THEY'RE
WAVING...
I MEAN,
THEY'RE
STRONG.

YEAH



IT'S NOT,
ISN'T IT?
HAVE SOME
SUGARY
TEA.

I'M
SORRY,
BECAUSE
MY
SHOULDER
HURTS.













WHEN WE
WERE IN HIGH
SCHOOL, I LIVED
KASAI BEYOND
REASON.



— DID YOU?



I UNDER-
STAND.

IT IS

— IS THAT
A SECRET?



— YES,
I DO.



I'D LIKE THE
THREE OF US
TO GO OUT TO
EAT AGAIN
SOMETIME



...YES.

we continue to
live inside gardens
of despair.

our own small
gardens that
absolutely no
one else can
enter.

...we can't
understand
each other.





we plant seeds in those gardens.

the words of
a girl saying
thanks with
a voice like
a bell

seeds

the words of
a sales clerk
who gave a
greeting that
was slightly
different from
his usual sly
expression

seeds

the words of
the shopkeeper
of the snack
store who said
'Hot, isn't it?' to
both me and the
next customer in
the same way

seeds

the words
of the seita
practitioner
mingled with
a joke

seeds

Some things are deeply rooted.
Some things eventually wither.

Flowers can bloom. Shadows can be cast.

No one can see it. My own garden.

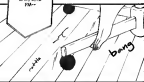




Gardens of despair
stretching widely
between us.

we absolutely
can't understand
each other.

i can't even
convey this feeling
to all of you



My words were
probably conveyed
to her without
misunderstanding.
There was probably
no lie in her words
saying "It's a secret."

THE HOT DAYS
ARE CONTINUING
SO PLEASE TAKE
CARE OF YOUR-
SELF...

KEEP

I can't convey
to you that
I like you
this much.

AUGUST
WITH A/C'S
FOR ALL ITS
WARM.

I FORGOT
TO HAND OVER
THE MAIL
ADDRESSED
TO YOU, SO...

I'LL FORWARD
IT SO PLEASE
CONFIRM IF
THAT. TAKE
CARE OF
YOUR BODY.

KEEP

I'm sure Mom
and Cocal had
no intention
of hurting
me...

I would probably
talk about that
slightly scary dream
without being laughed
at somehow





i believe in the power of words
sometimes with fear
i plant seeds in the garden
while my thoughts turn to your garden...









...YOU DON'T
GET IT?

I DON'T
GET THE
MEANING...

THAT'S WHY
I DON'T LIKE
NOVELISTS.

...I'll tell you
the story of
that dream
Because it's
fine even if
I'm laughed
at.

words are
powerless
before you

And yet, a
gentle rain
falls in my
garden. The
seeds of
your words
grow

I DON'T
GET IT

NOT
AT ALL

BBF

RE-MIX COMICS

薔薇の瞳は爆弾

ヤマガタナツキ

THE EYES OF THE ROSE ARE BOMBS. THE EYES OF THE ROSE ARE BOMBS. THE EYES OF THE ROSE ARE BOMBS.





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園路の種は探せ

サマシタモコ

♪ The response hunting

♪ Landscape Time

♪ The Garden

♪ Sample

♪ The Eyes of the Rose Are Busy

♪ Inf. 1. Myfrail

♪ Sisyphus Garden

♪ The Eyes of the Rose Are Busy

♪ Sisyphus Garden

♪ Landscape Time

♪ Inf. 1. Myfrail

♪ Landscape

THE EYES OF THE ROSE ARE BUSY
Presented by TOMOKO YAMASHITA



LUNCH

JUST

ACCORDING
TO THE WOMAN
WHO ORGANIZED
SECURITY THE
CARCER FORGOTTEN
ALSO

At that time, my
car, the strength,
probably didn't
last.

At that
time.



SCORING
SCORES

WANT TO GET A
COUPLE MORE
SCORES ON
THE WAY HOME?

AND I'M IN
THE MIDDLE OF
SORTING THESE
PICTURES...

the turquoise
morning

Whether you write a
little like the last time
to be exactly what
you thought from the
first thought about it,
and the last time.

I wonder what you
were thinking of, and
if maybe it wasn't
for me.

Unfortunately, I
waited for it.

Let you do, at the
very least, I want
your soul in my hand.



I JUST FELT
LIKE I COULD
HEAR THE CRISP
OF CIGARS
IN MY EARS.

I
WONDER WHY
I'M BRUISING LIKE
IT'S MID-AFTERNOON
THOUGH IT'S
STILL APRIL.







DON'T
SPEAK MY
LANGUAGE

—TAKA—



"WHY
WENT
REALLY..."

SOM
CLARKE



I'M
OUTSIDE
YOUR
ROOM...

—TAKA—

WHY
DON'T
YOU
TELL
HER

WHEN
DO
YOU
WAKEUP?



WHY?
WENT
WITH
TAKA...?

ANYWAY, THE
ROOMS
REALLY
BROKE, MUST
NOT
BEEN
A
SCHOOL...



FEAR

THAT'S
CLARKE
I'M
MOVING
FORWARD

—TAKA—

—TAKA—



WHY
SHOULD
I TELL
YOU ANY
THING??

AGAIN?

WHY
DON'T I
TELL YOU?



Stop



WHY TELL
ME YOU
WANTED TO
GO OUT WITH
ME?

AGAIN...



WHY
ARE YOU
TALKING
ABOUT?

FORGOT
ME OFF?



WHY
WANT
ME?

AGAIN?



SO...

THAT
MEANS...

Stop





...HOW
IS IT?

THE SOLUTION
FOR A LOVE WITH
A DIFFERENCE
IN SOCIAL
STATUS...?

My Unsuitable Self
A prince who can't read
the atmosphere and the
surrounding cold glances



I'LL GO
BREAK UP
WITH HIM AND
COME BACK...





絶望の庭

Garage

Garage

絶望の庭

Garden
of Despair





A DREAM... WHERE
THE FLESH OF THE
PERSON I LIKE IS PUT
OUT ON A PLATE AND
I HAVE TO EAT IT
LIKE THAT.



DO YOU
KNOW
THE MOVIE
"THE UNFOLD
STORY"??

NO, NO...

NEW
HIGH SCHOOL
ROMANCE...

WHOA!

DO YOU'VE
ALREADY
DECIDED ON
YOUR NEXT
STORY WITH
THAT?